

# Selling China's Story

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## ChinaTalk

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11/7/2021

Winner of the inaugural Rhodium and China Talk essay contest, recent college grad Maggie Baughman discusses her essay on how the Chinese government uses Western social media to promote their desired image of China internationally with myself and co-host Jeff Kao, a computational journalist at ProPublica.

We discuss:

- The companies offering Chinese entities access and marketing on western social media
- How China's approach to western social media differs to that in Russia and Iran
- Foreign influencers on Weibo
- Why tourism bureaus love pandas, sunsets and happy workers

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Outtro Music: <https://www.youtube.com/watch?v=reYOZ8BrVeg>

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[4/7/2022](#)

### **[China/Russia + Why China's Making More Nukes](#)**

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[Is a nuclear arms race inevitable? China has been building up its nuclear arsenal over the past few years. While it remains significantly smaller than the US and Russia's, what does this mean for geopolitics against the backdrop of US-China tensions and the Russian invasion of Ukraine? Tong Zhao \(@zhaot2005\) is a fellow at the Carnegie Center in Beijing who focuses on China's nuclear program. Co-hosting is Schwarzmann Scholar Raven Witherspoon. We also discuss Why China sees NATO as the aggressor and Russia as the victim Why policy experts' lack of technical literacy is a big problem How China understands nuclear deterrence China's argument for Putin being a rational actor Whether there is any hope](#)  
[Outro music: 七里香 Remix \(original version by Jay Chou\) by MACOVASEAS](#)  
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[4/1/2022](#)

## How will Beijing Respond to the War in Ukraine?

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CSIS' Bonny Lin joins to discuss how Beijing is responding to the war in Ukraine, potential future paths for Chinese policy, whether the IC could pull the same intelligence coups in Beijing as they did in Moscow, how the PLA may adapt to lessons from in theater, and what Biden should do if Putin drops a tactical nuclear weapon. This show was recorded on March 31st. Bonny's testimony on Beijing and the war in Ukraine

<https://docs.house.gov/meetings/FA/FA05/20220330/114573/HHRG-117-FA05-Wstate-LinB-20220330.pdf> Check out Bonny's piece on military blunders

[https://www.rand.org/pubs/research\\_reports/RR768.html](https://www.rand.org/pubs/research_reports/RR768.html) Subscribe to the ChinaTalk feed!

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3/31/2022

## Taiwan indie music 101, the Taipei underground and tankie rappers

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Taipei-based DJ and New Bloom editor Brian Hioe (@brianhioe) takes us on a tour of the local indie music scene and explains what some of last year's top tunes can tell us about Taiwanese politics and culture, from the influence of indigenous communities to attitudes towards China. We also discuss Earning a living making music in Taiwan v China Brian's twitter fights with tankie rappers Taiwan's indie music dating app How Wang Leehom's divorce drama overshadowed a national referendum Song links "拍謝少年 Sorry Youth - 歹勢中年 Sorry No Youth TALACOWA - Collage ABAO 阿爆 (阿仍仍) 【tjakudain 無奈】 feat. 李英宏 aka Dj Didilong Sonia Calico - Mukbang Roller 無妄合作社 No-nonsense Collective - 平靜的告別 Quiet Farewell 鍾翔宇 Xiangyu - 流言蜚語 Rumors and Slanders Rainbow Chan - Stanley Outro Music: The Moon Represents My Heart by Teresa Teng

<https://www.youtube.com/watch?v=gk3VQoAKMUI> CHECK OUT THE CHINATALK

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