

The 2015/2016 Seattle Symphony subscription season at a glance



Raymond Chen

For many years, I've put together a little pocket guide to the Seattle Symphony subscription season for my symphony friends to help them decide which ticket package they want. For the past several years now, we haven't ordered any tickets at all because we all have young children, but I still make this guide out of some sense of obligation.

So here's the at-a-glance season guide for the 2015/2016 season anyway, again with no comments from me because nobody I know is going to use them to decide which tickets to order. Besides, you can probably preview nearly all of the pieces nowadays (minus the premieres) by searching on YouTube.

Here is the official brochure for those who want to read the details, and you can see what *The Seattle Times* thinks of it.

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function filter(c) { var rows = document.getElementById("schedule").getElementsByTagName("TR"); for (var i = 0; i != rows.length; i++) { var row = rows[i]; var className = row.className; if (className != "") { if (c == 'all' || className.indexOf(c) >= 0) { row.style.display = ""; } else { row.style.display = "none"; } } } }
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Week	Program	21	13	7G	4A
09/24 2015	Mendelssohn: String Quartet #6 Beethoven: Symphony #4 Mahler: Symphony #1				
10/01 2015	R. Strauss: <i>Don Quixote</i> Brahms: Symphony #3				
10/08 2015	Dvořák: <i>A Hero's Song</i> Britten: Violin Concerto R. Strauss: <i>Also Sprach Zarathustra</i>				

10/22 2015	Stravinsky: Symphony in C Beethoven: Piano Concerto #1 Mozart: Symphony #41, "Jupiter"				
11/05 2015	Giya Kancheli: World Premiere Brahms: Violin Concerto Martinů: Symphony #4				
11/12 2015	R. Strauss: <i>Till Eulenspiegel's Merry Pranks</i> Bruch: Violin Concerto #1 Nielsen: Symphony #4, "The Inextinguishable"				
11/19	Mahler: Symphony #10 (Cooke)				
12/03 2015	Debussy: <i>Danses sacrée et profane</i> Messiaen: <i>Poèmes pour Mi</i> Fauré: Requiem				
01/07 2016	Rimsky-Korsakov: Overture to <i>The Tsar's Bride</i> Rachmaninov: Piano Concerto #2 Tchaikovsky: Suite #3 in G				
01/21 2016	Mozart: Selections from <i>Idomeneo Ballet Music</i> Mozart: Violin Concerto #3 Haydn: Symphony #104, "London"				
02/04 2016	R. Strauss: <i>Don Juan</i> Beethoven: Piano Concerto #3 Berio: Sinfonia (for 8 voices and orchestra)				
02/11 2016	Ives: <i>Three Places in New England</i> Bartók: Piano Concerto #3 Beethoven: Symphony #3, "Eroica"				
03/10 2016	Haydn: Symphony #88 Mozart: Piano Concerto #23 Schoenberg: <i>Transfigured Night</i>				
03/17 2016	John Adams: <i>Scheherezade.2</i> , Violin Concerto Elgar: <i>Pomp and Circumstance March #3</i> Respighi: <i>Pines of Rome</i>				
03/24 2016	Glinka: <i>Summer Night in Madrid</i> Glazunov: Violin Concerto Rimsky-Korsakov: <i>Scheherezade</i>				
04/07 2016	Mussorgsky: Introduction to <i>Khovanshchina</i> Prokofiev: Violin Concerto #2 Brahms: Symphony #4				

04/14 2016	Glinka: Overture to <i>Ruslan and Ludmilla</i> Dvořák: Cello Concerto Silvestrov: Symphony #5				
04/21 2016	Mendelssohn: Overture to <i>A Midsummer Night's Dream</i> Britten: Nocturne Szymanowski: Symphony #3 Tchaikovsky: <i>Romeo & Juliet Fantasy Overture</i>				
04/28 2016	Dutilleux: <i>Timbres, espace, mouvement</i> Beethoven: Piano Concerto #4 Ewald: Symphony for Brass Quintet #3 Prokofiev: Symphony #7				
06/02 2016	Stravinsky: <i>Symphony of Psalms</i> Shostakovich: Symphony #4				
06/05 2016	Fauré: <i>Masques et bergamasques</i> Ravel: Piano Concerto in G Dvořák: Symphone #9, "New World"				
06/09 2016	Anna Clyne: U.S. Premiere Gershwin: Concerto in F Beethoven: Symphony #7				
Week	Program	21	13	7G	4A

Insider tip: Click a column header to focus on a specific series. (This feature has been around for several years, actually.)

Legend:

21	Masterworks 21-concert series (Choice of Thursdays or Saturdays)
13	Masterworks 13-concert series (Choice of Thursdays or Saturdays)
7A	Masterworks 7-concert series A (Thursdays)
7B	Masterworks 7-concert series B (Saturdays)
7C	Masterworks 7-concert series C (Thursdays)
7D	Masterworks 7-concert series D (Saturdays)
7E	Masterworks 7-concert series E (Thursdays)
7F	Masterworks 7-concert series F (Saturdays)
7G	Masterworks 7-concert series G (Sunday afternoons)

4A	Masterworks 4-concert series A (Friday afternoons)
SU	Symphony Untuxed (Fridays, reduced program)

For those not familiar with the Seattle Symphony ticket package line-ups: Most of the ticket packages are named *Masterworks nX* where *n* is the number of concerts in the package, and the letter indicates the variation. Ticket packages have been combined if they are identical save for the day of the week. For example, 7C and 7D are the same concerts; the only difference is that 7C is for Thursday nights, while 7D is for Saturday nights.

This chart doesn't include concert series such as the Distinguished Artists series which share no concerts with any of the Masterworks concerts.

Notes and changes:

- The 7[AB], 7[CD], and 7[EF] concert series do not overlap, so you can create your own 14-concert series by taking any two of them, or recreate the 21-concert series by taking all three.
- The 13-concert series is the same as the 7[CD] and 7[EF] series combined, minus the June 9 concert.
- The non-Masterworks series line-up continues to be tweaked: Gone are the Mozart series and the *The Sunday Untuxed* short concerts for families. Two children's series were renamed but otherwise unchanged: *Discover Music* became *Family Concerts*, and *Soundbridge Presents* became *Symphony Kids*.
- The long-time *Wolfgang* club, which targeted adults under age 40, and its accompanying series appear to be gone.
- A Shakespeare-themed concert in April commemorates the 400th anniversary of his death.

This is the first season of a two-season cycle of Beethoven symphonies and piano concerti. Although there are no ticket packages specifically for the Beethoven concerts, tickets are available individually so you can make your own festival.

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