2009 year-end link clearance



December 31, 2009



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Time for the semi-annual link clearance.

- <u>The decade according to 9-year-olds</u>. (Technically the decade doesn't end until next year, but try convincing anybody to care.)
- The online <u>Dilbert strip finder</u> does a full-text search on Dilbert comics, for those times when you want to find a particular comic. For example, <u>a search for *minivan*</u> quickly turns up the famous <u>I'm gonna write me a new minivan</u> comic. (Related: <u>Text of every Dilbert from 1995ish to 2002</u>, plus some books.)
- <u>Know Your Meme</u> painstakingly explains whatever it is that's taking the Internet by storm.
- <u>The Seattle Fire Department blog</u>, a mix of safety tips, special events, and coverage of some local fires. Sort of a user-friendly version of the <u>fire department incident log</u>.
- <u>Fantasy Kids Resort</u>, a Japanese indoor park for children which is more of a fantasy for paranoid parents: Membership requires ID, there are security cameras everywhere, and the play areas are filled with anti-bacterial sand.
- <u>Crimereports.com</u> lets you browse the police blotter for around 400 communities in the United States. The *Seattle Times* has <u>a special page for Bellevue</u>.
- The Wall Street Journal's Number Guy looks at what "Kills 99.9% of germs" really means.
- The <u>directed graph of language unintelligibility</u>.
- Setting up automatic payments is easy. Stopping them is hard.
- <u>How to get on television without losing your dignity</u>.
- Have a shoebox, some aluminum foil, and some coaxial cable? Then you have most of the ingredients necessary to <u>build a digital TV antenna</u>.
- <u>How MySpace came to be</u> and why it's intentionally disorienting. <u>Facebook's and MySpace's audiences split along social lines</u>.
- Even though I have good friends on both sides of the aisle (or perhaps because of it), this picture never fails to crack me up.
- <u>How to get rid of your old cell phone</u>.
- WMI Explorer, one of the <u>SAPIEN Community Tools</u> is a fantastic way of explorer the WMI namespace, so you know what to plug into <u>the standard WMI script template</u>.

- The light switch <u>so complicated it comes with a 42-word sticker explaining how to use it. I bet it won an award</u>. My favorite comment: "I actually have a house full of these great switches and I've been looking for these instructions." My solution: A standard on/off switch with a vertical slider next to it to control brightness. It turns out that the boolean+slider is not new; <u>people have been using this type of control for decades</u>.
- <u>Fakes and Phonies</u>: The shadowy world of art forgery. <u>A long New York Times article</u> also goes into the document forgery that makes the art forgery seem legitimate.
- Andy Warhol was a pack rat, and his junk pile is an archivist's gold mine.
- I suspect there aren't quite so many listings on these types of sites nowadays.
- <u>A working Difference Engine</u> is on display at the <u>Computer History Museum</u> in Mountain View, California for a limited time, after which it will go into the private collection of Nathan Myhrvold, who paid for <u>its construction</u>.
- <u>Peter J. Morris</u> shares with us the source code to <u>the infinitely profitable program</u>. By an amazing coincidence, I wrote this exact same program too! (I called mine /.COM.)
- <u>If the roles had been reversed, this would've made Slashdot</u>, "Microsoft intentionally crashes competitors to prevent them from implementing the same feature." Instead, it's just another day in compatibility land. (Related: <u>Google Apps Sync intentionally disables Windows Desktop Search</u>. In both cases, <u>the problems were ironed out</u>.)
- There's still time for <u>eligible nonprofit organizations to request copies of Windows 7</u> <u>Professional Upgrade and Windows 7 Enterprise Upgrade</u>.
- You can once again drag and drop into console windows in Windows 7 thanks to some nontrivial <u>retooling of how console windows are hosted</u>.

And, as always, the obligatory plug for my column in <u>TechNet Magazine</u>:

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