

# PSTricks

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**News - 2013**

**new macros and bugfixes for the basic package pstricks**

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## Contents

<b>I. pstricks – package</b>	<b>3</b>
<b>1. pstricks.sty</b>	<b>3</b>
1.1. RGB to gray . . . . .	3
1.2. CMYK to gray . . . . .	3
<b>2. pstricks.tex (2.49c– 2013/12/27)</b>	<b>3</b>
2.1. labelsep . . . . .	3
2.2. Customization . . . . .	3
2.3. Coordinates . . . . .	4
2.4. Fillstyle dots . . . . .	5
2.5. New macro \psRing . . . . .	5
2.6. New macros \pssetMonochrome, \pssetGrayscale, and \psresetColor .	5
<b>3. The PostScript header files</b>	<b>6</b>
3.1. pstricks.pro . . . . .	6
 <b>II. Other packages</b>	 <b>7</b>
<b>4. pst-node – version 1.31   2013/10/22</b>	<b>7</b>
 <b>References</b>	 <b>8</b>

# Part I.

## pstricks – package

### 1. pstricks.sty

There are new optional arguments `monochrome` and `grayscale` to convert *all* RGB and CMYK colors into black and white or grayscale. The equations are:

#### 1.1. RGB to gray

$$\text{gray} = 0.07\text{red} + 0.71\text{green} + 0.21\text{blue}$$

#### 1.2. CMYK to gray

$$\begin{aligned} c &= c(1 - k) + k \\ m &= m(1 - k) + k \\ y &= y(1 - k) + k \\ r, g, b &= (1 - c), (1 - m), (1 - y) \\ \text{gray} &= 0.299r + 0.587g + 0.114b \end{aligned}$$

This change will be global and effects also all other color setting! See section [2.6 on page 5](#) for a local change of the color output.

### 2. pstricks.tex (2.49c– 2013/12/27)

There is a new optional argument `pgffunctions` for the environment `pspicture`. With this option one can force the loading of the special pgf PostScript function which in some cases are missing, when using the package `auto-pst-pdf` and another package which uses pgf macros.

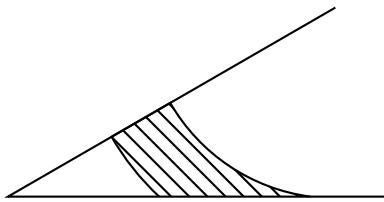
```
\begin{pspicture}[pgffunctions,...](...)(...)
```

#### 2.1. labelsep

The `labelsep` is the first – optional – argument of `\uput`. It is now possible to use the PostScript notation for this *length*, eg `{! 45 sin 3 mul}`. Then the unit which is active when `\uput` is active is used. With a unit the PS notation ist not allowed and leads to an error!

#### 2.2. Customization

`\pscustom` now knows the PostScript function `\reversepath`:



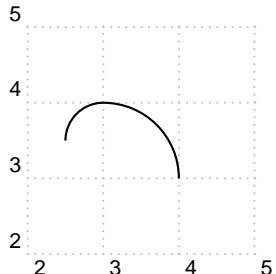
```

1 \begin{pspicture}(5,3)
2 \pnode(5;30){A}
3 \psline(A)(0,0)(5;0)
4 \pscustom[fillstyle=vlines]{%
5 \psarcAB(A)(0,0)(2,0)
6 \reversepath
7 \psarcAB(A)(0,0)(4,0)}
8 \end{pspicture}
```

## 2.3. Coordinates

### Postscript mode

A preceding ! in coordinates will interpret the following expressing in Postfix notation. The expression is automatically translated from user into screen coordinates. With a double !! this can be omitted and the Postscript expression will not be translated. This is useful in some special cases:



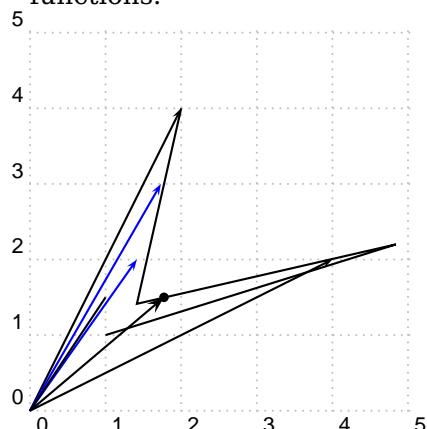
```

1 \begin{pspicture}[showgrid](2,2)(5,5)
2 \pscustom{
3 \psarc(3,3){1}{0}{90}
4 \rmoveto(.5;-90)
5 \psarc[liftpen=2](!!CP){.5}{90}{180}}
6 \end{pspicture}
```

CP is the internal abbreviation for the Postscript function `currentpoint`.

### Algebraic mode

Additionally to the special pair of coordinates `(*x f(x))` where  $x$  must be a value in PostScript notation and  $f(x)$  in algebraic notation, there is now a `(**{f(y)}, y)` which is vice versa,  $f(y)$  in algebraic and  $y$  in PostScript notation. And there is also a `(+{x}, {f(x)})`, where both expressions must be in algebraic notation and  $\{x\}$  must expand to a value or an expression which uses known system or user defined PostScript functions.



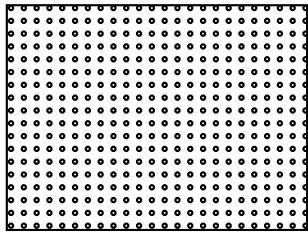
```

1 \def\f(#1){#1^2} \def\y{2}
2 \begin{pspicture}[showgrid](5,5)
3 \pnode(+{\sqrt(\Pi)},1.5*(\sin(x)^2+\cos(x)^2)){A}
4 \psdot(A) \psline[arrowscale=1.5]{->}(A)
5 \psline{->}(*2 {x^2}) \psline{->}(**{y^2} 2)
6 \psline(1,1)(**{\f(y)} 2.2)(2;45)(*2 {\f(x)})
7 \psline[linecolor=blue]{->}(+{\sqrt(2)},\f(x))
8 \psline[linecolor=blue]{->}(+{\sqrt(3)}, {\f(x)})
9 \psline(+1,x+0.5)
10 \end{pspicture}
```

Important: If the expression contains itself a parenthesis like ) then the argument must be inside braces; otherwise TeX will take the first closing parenthesis as closing delimiter for the complete coordinate argument (...) which then gives an error.

## 2.4. Fillstyle dots

A fix for the fill style dots to make it work again:



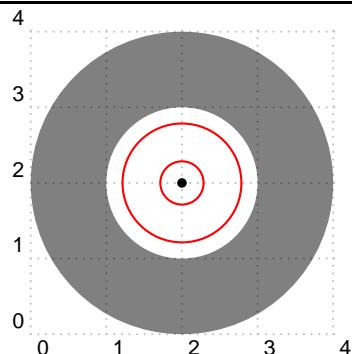
```

1 \pspicture(4,3)
2 \psframe[fillstyle=dots](4,3)
3 \endpspicture

```

## 2.5. New macro \psRing

```
\psRing * [Options] (x,y){Inner Radius}{Outer Radius}
```



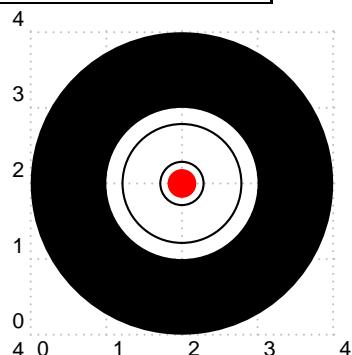
```

1 \begin{pspicture}[showgrid](4,4)
2 \psRing[linecolor=red](2,2){0.3}{0.8}
3 \psRing*[opacity=0.5](2,2){1}{2}
4 \psdot(2,2)
5 \end{pspicture}

```

## 2.6. New macros \pssetMonochrome, \pssetGrayscale, and \psresetColor

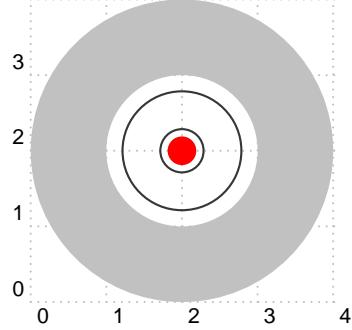
```
\pssetMonochrome
\pssetGrayscale
\psresetColor
```



```

1 \begin{pspicture}[showgrid](4,4)
2 \pssetMonochrome%
3 \psRing[linecolor=red](2,2){0.3}{0.8}
4 \psRing*[linecolor=red!30](2,2){1}{2}
5 \psresetColor%
6 \psdot[linecolor=red,dotsize=3](2,2)
7 \end{pspicture}

```



```

1 \begin{pspicture}[showgrid](4,4)
2 \pssetGrayscale%
3 \psRing[linecolor=red](2,2){0.3}{0.8}
4 \psRing*[linecolor=red!30](2,2){1}{2}
5 \psresetColor%
6 \psdot[linecolor=red,dotsize=3](2,2)
7 \end{pspicture}

```

### **3. The PostScript header files**

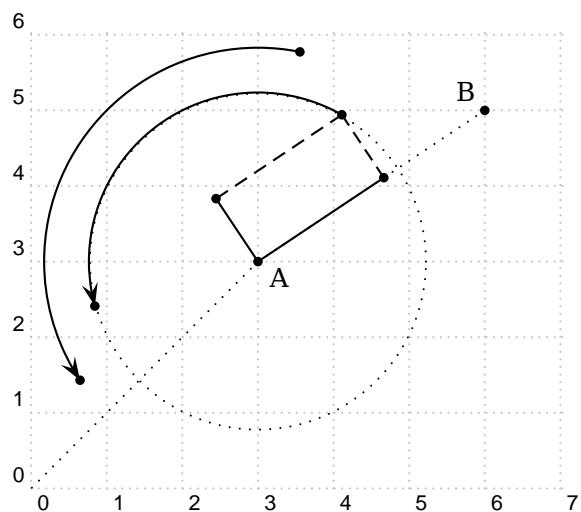
#### **3.1. `pstricks.pro`**

## Part II.

# Other packages

### 4. **pst-node – version 1.31 | 2013/10/22**

- 1.29 2013-07-13 - fix bug with missing angle in special node coordinates  
   - fix for fnpnodes (argument must be in {})  
   - fix typo in the documentation
- 1.28 2013-07-10 - added \pnodes (plural) for multiple node definition
- 1.27 2013-04-12 - added macro \Lcs{Cnodeput} which takes radius=... into account
- 1.26 2013-04-09 - added macros \Lcs{psncurve} and \Lcs{psnccurve} for a sequence of nodes created by \Lcs{curvepnodes}
- 1.25 2012-09-21 - Global node coordinates only with saveNodeCoors



```

1 \begin{pspicture}[showgrid](0,-0.5)(7,6)
2   \pnode(3,3){A}\psdot(A)\uput[-35](A){A}
3   \pnode(6,5){B}\psdot(B)\uput[135](B){B}
4   \psline[linestyle=dotted](A)\psline[linestyle=dotted](A)(B)
5   \pscircle[linestyle=dotted](A){!5 sqrt}
6   \pnode([nodesep=2]{B}A){P0}\psdot(P0)
7   \pnode([offset=1]{B}A){P1}\psdot(P1)
8   \pnode([nodesep=2,offset=1]{B}A){P}\psdot(P)
9   \psline(A)([nodesep=2]{B}A) \psline[linestyle=dashed](P0)(P)
10  \psline(A)([offset=1]{B}A) \psline[linestyle=dashed](P1)(P)
11  \pnode([nodesep=2,offset=1,angle=135]{B}A){Q}\psdot(Q)
12  \psarc[origin={A},arrowscale=2]{>}(A){!5 sqrt}{(P)}{(Q)}
13 %
14  \pnode([nodesep=2,offset=2]{B}A){P}\psdot(P)
15  \pnode([nodesep=2,offset=2,angle=135]{B}A){Q}\psdot(Q)
16  \psarc[origin={A},arrowscale=2]{>}(A){!8 sqrt}{(P)}{(Q)}
17 \end{pspicture}

```

## References

- [1] Michel Goosens, Frank Mittelbach, Sebastian Rahtz, Denis Roegel, and Herbert Voß. *The L<sup>A</sup>T<sub>E</sub>X Graphics Companion*. Addison-Wesley Publishing Company, Reading, Mass., 2007.
- [2] Laura E. Jackson and Herbert Voß. Die Plot-Funktionen von `psplot`. *Die T<sub>E</sub>Xnische Komödie*, 2/02:27–34, June 2002.
- [3] Nikolai G. Kollock. *PostScript richtig eingesetzt: vom Konzept zum praktischen Einsatz*. IWT, Vaterstetten, 1989.
- [4] Herbert Voß. Die mathematischen Funktionen von Postscript. *Die T<sub>E</sub>Xnische Komödie*, 1/02:40–47, March 2002.
- [5] Herbert Voss. *PSTricks Support for pdf*. [http://PSTricks.tug.org/main.cgi?  
file=pdf/pdfoutput](http://PSTricks.tug.org/main.cgi?file=pdf/pdfoutput), 2002.
- [6] Herbert Voß. *L<sup>A</sup>T<sub>E</sub>X Referenz*. DANTE – lehmanns media, Heidelberg/Hamburg, 2. edition, 2010.
- [7] Herbert Voß. *PSTricks – Grafik für T<sub>E</sub>X und L<sup>A</sup>T<sub>E</sub>X*. DANTE – Lehmanns Media, Heidelberg/Hamburg, 6. edition, 2010.
- [8] Herbert Voß. *L<sup>A</sup>T<sub>E</sub>X Quick Reference*. UIT, Cambridge/UK, 1. edition, 2011.
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## Index

auto-pst-pdf, 3  
dots, 5  
Environment  
  pspicture, 3  
grayscale, 3  
Keyvalue  
  dots, 5  
Keyword  
  grayscale, 3  
  labelsep, 3  
  monochrome, 3  
  pgffunctions, 3  
labelsep, 3  
Macro  
  \pscustom, 3  
  \psresetColor, 5  
  \psRing\*, 5  
  \pssetGrayscale, 5  
  \pssetMonochrome, 5  
  \reversepath, 3  
  \uput, 3  
monochrome, 3  
Package  
  auto-pst-pdf, 3  
  pgffunctions, 3  
  \pscustom, 3  
  pspicture, 3  
  \psresetColor, 5  
  \psRing\*, 5  
  \pssetGrayscale, 5  
  \pssetMonochrome, 5  
  \reversepath, 3  
  \uput, 3